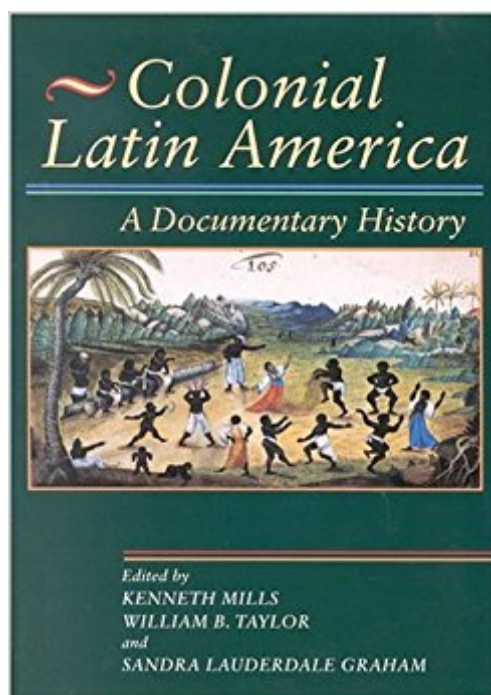


The book was found

Colonial Latin America: A Documentary History



Synopsis

Colonial Latin America: A Documentary History is a sourcebook of primary texts and images intended for students and teachers as well as for scholars and general readers. The book centers upon people-people from different parts of the world who came together to form societies by chance and by design in the years after 1492. This text is designed to encourage a detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials, most of which have been translated and presented originally for this collection. Colonial Latin America: A Documentary History is a revision of SR Books' popular Colonial Spanish America. The new edition welcomes a third co-editor and, most significantly, embraces Portuguese and Brazilian materials. Other fundamental changes include new documents from Spanish South America, the addition of some key color images, plus six reference maps, and a decision to concentrate entirely upon primary sources. The book is meant to enrich, not repeat, the work of existing texts on this period, and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the political and economic aspects. The book's illustrations and documents are accompanied by introductions which provide context and invite discussion. These sources feature social changes, puzzling developments, and the experience of living in Spanish and Portuguese American colonial societies. Religion and society are the integral themes of Colonial Latin America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing students to meet a variety of individuals-not faceless social groups. While some familiar names and voices are included-conquerors, chroniclers, sculptors, and preachers-other, far less familiar points of view complement and complicate the better-known narratives

Book Information

Paperback: 471 pages

Publisher: Rowman & Littlefield Publishers (August 1, 2002)

Language: English

ISBN-10: 0842029974

ISBN-13: 978-0842029971

Product Dimensions: 7.1 x 1.1 x 10.2 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #119,312 in Books (See Top 100 in Books) #81 in [Books > History >](#)

Americas > Central America #101 in [Books > History > Americas > South America](#) #101 in [Books > Textbooks > Humanities > History > Latin America](#)

Customer Reviews

An invaluable resource for teachers of colonial Latin American history. The documents are well-chosen, judiciously translated, and beautifully introduced. They bring forth the key themes of faith, honor, patronage, and mestizaje in vivid, unforgettable strokes. And like all vital historical documents, they are challenging and open to multiple interpretations, offering fertile ground for classroom discussion. (Bryan McCann, Georgetown University) Adding this book to syllabi which treat what is usually referred to as the 'colonial period' will undoubtedly enrich the experience and expand the understanding of undergraduates studying Latin America. (Canadian Journal of Latin American and Caribbean Studies) Emphasizing the confluence of the many, varied peoples that formed societies in colonial Latin America by chance and by design in the years following 1492, this text examines the region's cultural development based on readings, documents, historical analysis, photographs, drawings, and paintings. (Book News, Inc.) This text constitutes the most diverse and illuminating set yet assembled on colonial Spanish America. The editors have succeeded brilliantly in combining highly useful original sources intended for the serious undergraduate with a scholarly apparatus and commentary of the highest order. (Rocky Mountain Review) A much-needed and innovative selection of texts and images. . . . Suited for classroom use, this work blends primary and secondary sources dealing with gender, class, race, ethnicity, and institutional development in early Latin America. This volume is recommended to students and aficionados of Spanish colonial history in the Americas. (Colonial Latin American Historical Review) I've taught the colonial Latin American survey for the last nine years, and the only source reader I really like is Mills, Taylor, & Graham. I keep coming back to it because it is thorough, well-selected, and of the highest scholarly caliber. The documents are all relevant to my approach to the survey, and I use virtually all of them in the course of each semester. Since many have a religious or ethnohistorical focus, they nicely complement the more political economy/secular society thrust of most textbooks. The use of art historical approaches to understanding colonial (and pre-colonial) thought and vision is the icing on the cake—*not* just pictures, but 'visual texts.' (Kris Lane, College of William & Mary) This is the most challenging, useful and thoughtful collection of primary sources available for the study of Colonial Latin America. (Nicole von Germeten, Oregon State University) A unique and eclectic collection of archival 'vignettes' that students would not normally have any exposure. Although they focus on individual experiences and situations, these vignettes have great teaching value for the

larger themes of colonial Latin American history. They bring history alive in ways that textbooks cannot. Probably most important, they allow me to illustrate larger lecture points in a way that is not only clear but memorable to students. (Paula DeVos, San Diego State University) I have the highest regard for this as an invaluable text. (John Russell-Wood, Johns Hopkins University)

Kelley Creatives has provided excellent service - the book was as described, in very good condition, and was promptly mailed. I'm totally satisfied, recommend them 5-star.

Honestly, the blurbs before each document are what I got the most out of. The docs themselves aren't always that helpful for research.

The book arrived on time and was in great condition! I love it! It's very informative and my favorite part about the book is that it has so many primary sources, it really provides a different angle to Latin America than most textbooks.

Cheap, good condition and what I needed. What else could you ask for. It provided me with the information needed to succeed in my class.

This text provides a comprehensive look at colonial life in Latin America, with specific emphasis on New Spain (Mexico), during the 1500 and early 1600s. Many of the sources translated in this text are typically not included in many traditional Latin American texts (e.g., references to the Oroz Codex, the Franciscan 12, and specific native commentaries regarding Spanish treatments.) I would recommend this text for those interested in learning more information about the conquest of the New World and its native reactions in both regional and localized contexts. The index and bibliography are excellent for those interested in finding additional research on the subject.

[Download to continue reading...](#)

America Latina / Latin America: Epoca colonial / Colonial Period (Biblioteca Basica De Historia / Basic History Library) (Spanish Edition) Colonial Latin America: A Documentary History Early Latin America: A History of Colonial Spanish America and Brazil (Cambridge Latin American Studies) A History of Christianity in Asia, Africa, and Latin America, 1450-1990: A Documentary Sourcebook Latin America and the United States: A Documentary History Vaccination and Its Critics: A Documentary and Reference Guide (Documentary and Reference Guides) Documenting the Documentary: Close Readings of Documentary Film and Video Reality Radio: Telling True Stories

in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Reality Radio, Second Edition: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) Water Rights and the Environment in the United States: A Documentary and Reference Guide (Documentary and Reference Guides) The Cambridge History of Latin America, Volume 6, Part 2: Latin America since 1930: Economy, Society and Politics: Politics and Society A History of Mining in Latin America: From the Colonial Era to the Present (DiÁfÂlogos Series) Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin (Latin Edition) A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) Music, Dance, Affect, and Emotions in Latin America (Music, Culture, and Identity in Latin America) Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise) Staying Healthy in Asia, Africa, and Latin America (Moon Handbooks Staying Healthy in Asia, Africa & Latin America) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Introduction to the History of African Civilization: Colonial and Post-Colonial Africa- Vol. II

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)